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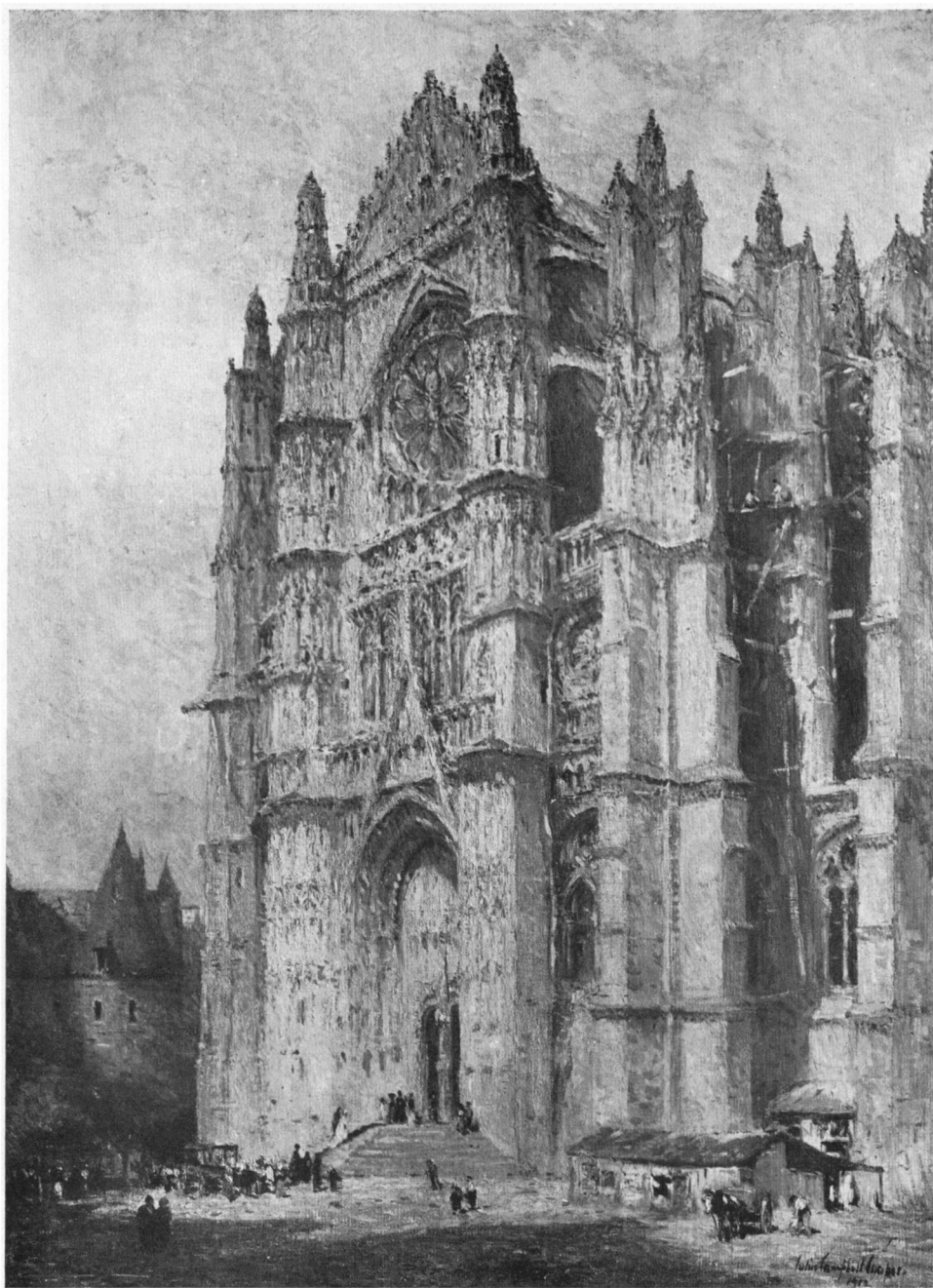
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"Beauvais Cathedral," by Colin Campbell Cooper, was shown in the latest annual exhibition of the National Academy of Design. It is interesting both as an example of this well-known painter's work and as an exceptionally clever pictorial rendering of an architectural theme. This is Beauvais Cathedral as an artist has seen it, surrounded by the atmosphere which age and history have created. Mr. Cooper was one of the first to discover beauty in our own commercial buildings, to call attention to the picturesqueness of the sky-scrapers and to demonstrate the paintable possibilities of the canyon-like streets of lower New York. To have been able to open eyes to unsuspected loveliness, to find poetry in what was supposedly merely an expression of commercialism, to think and feel in the terms of one's own time, and to produce work both characteristic and individual constitute no small distinction. Colin Campbell Cooper was born in Philadelphia, and studied at the Pennsylvania Academy of the Fine Arts, the Julian Academy, and other schools in Paris. His first award was a bronze medal in the Atlanta Exposition, 1895. Since then he has won numerous medals and honors. He is scarcely less well known as a water colorist than as a painter in oils.



BEAUVAIS CATHEDRAL

COLIN CAMPBELL COOPER

AN EXAMPLE OF CONTEMPORARY AMERICAN PAINTING